



JOHN MERRITT III

John William Merritt III

Costume Designer · Crafts Artisan · Wardrobe Supervisor · Stitcher



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Professional Experience:

<i>Henry VI: The Rise of Richard Richard III</i>	Costume Crafts Artisan	Great River Shakespeare Festival
<i>The Comedy of Errors</i>	Costume Crafts Intern/Wardrobe	Great River Shakespeare Festival
<i>Shipwrecked! An Entertainment</i>	Costume Crafts Intern/Wardrobe	Great River Shakespeare Festival
<i>Into The Woods</i>	Stitcher/Asst. to Costume Designer	Great River Shakespeare Festival
<i>Beauty & The Beast</i>	Asst. to Costume Designer	Beef & Boards Dinner Theatre
<i>Arcadia</i>	Wardrobe Supervisor	Beef & Boards Dinner Theatre
<i>The Full Monty</i>	Stitcher/Wardrobe Crew	NHT/USI Theatre
<i>Outside Mullingar</i>	Stitcher/Wardrobe Crew	New Harmony Theatre
<i>On Golden Pond</i>	Stitcher/Wardrobe Crew	New Harmony Theatre

Academic Experience:

Costume Design

<i>Anon(ymous)</i>	Univ. of Southern Indiana	Eric Altheide
<i>Crumbs from the Table of Joy</i>	Univ. of Southern Indiana	Ron Himes
<i>The Glass Menagerie</i>	Univ. of Southern Indiana	Elliot Wasserman
<i>Venus In Fur</i>	Univ. of Southern Indiana	Scott Cummings
<i>Fool for Love</i>	Univ. of Southern Indiana	Alexander Hellenburg

Costume Technology

<i>Our Town</i>	Wardrobe Supervisor	Univ. of Southern Indiana
<i>Little Women: The Musical</i>	Wardrobe Supervisor	Univ. of Southern Indiana
<i>Mr. Burns: A Post-Electric Play</i>	Wardrobe Supervisor/Crafts Artisan	Univ. of Southern Indiana
<i>Putnam Co. Spelling Bee</i>	Asst. to Costume Designer	Univ. of Southern Indiana
<i>Tartuffe</i>	Wardrobe Supervisor	Univ. of Southern Indiana
<i>Spring Awakening</i>	Wardrobe Crew	Univ. of Southern Indiana
<i>Picnic</i>	Stitcher	Univ. of Southern Indiana
<i>Lysistrada</i>	Stitcher	Univ. of Southern Indiana
<i>The Pillowman</i>	Stitcher/Wardrobe Crew	Univ. of Southern Indiana

Skills

Experienced as a costume crafts artisan with skills including millinery, mask making, distressing, batiking, and dyeing. Working on a wardrobe team and performing the tasks of general laundry procedures, and costume repairs. Creating and organizing wardrobe check-in sheets, and costume plots. Reading and analyzing entrance and exit plots. Comfortable working with equity actors and performing efficient quick changes. Positive attitude and able to work under pressure backstage. Proficient on domestic sewing machines and sergers.

Education and Awards

University of Southern Indiana-B.A. Theatre Arts – Expected May of 2018, GPA within major-3.355
 USI Theatre Departmental Scholarship– Four year talent based scholarship, 2014-2018.
 Ologge Scholarship- Fall 2016, Fall 2017
 Finalist in KCACTF Design Excellence Category for *The Glass Menagerie*, Spring 2017
 Won KCACTF Regional Costume Design for *Insurrection: Holding History*, Spring 2018

References

<u>Shan Jensen</u>	<u>Kim Coleman</u>	<u>Jill Kelly</u>	<u>Elliot Wasserman</u>
USI Theatre	USI Theatre	Beef & Boards Dinner Theatre	USI Theatre
Head of Design	Costume Shop Manager	Costume Designer	Chair and Professor of Theatre
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